



Call for Artists

Wonder Women 13: Walk With Me

Wonder Women Residency Project

Presented by Wildflower Sculpture Park

Curated by Doris Caçoilo, Alana Kakoyiannis and Penelope Malakates

Submission deadline: March 31, 2025

The thirteenth edition of the Wonder Women Residency Project called *Walk With Me* asks artists to propose and create artworks as part of a thematic project developed through weekly group meetings over two months. The cohort of eight artists will discuss their ongoing projects, philosophies and processes surrounding the projects and planning for installation and performance. The residency will culminate in an outdoor exhibition at Wildflower Sculpture Park in South Mountain Reservation.

Project proposals should emphasize the visitor's journey into and through the forest preserve and wildflower field of the Wildflower Sculpture Park and the larger South Mountain Reservation. The residency asks artists to activate the sculpture park temporarily through performance, video, virtual reality, sound or experiential projects that augment visitor experiences through the many paths in the forest preserve. All art media will be considered.

The Wildflower and Forest Preserve is a 14-acre enclosure constructed in 2008 as part of a South Mountain Conservancy initiative to restore the understory and ecology of the forest. In addition to its role in forest regeneration, the Preserve serves as a destination to educate and engage people of all ages. With a simple trail system, preservation and stewardship programs, and artwork from the Wildflower Sculpture Park, the Wildflower and Forest Preserve is a special destination in the park.

Every Sunday, beginning April 27 through June 8th accepted applicants will meet as a cohort at The Baird in South Orange and at Wildflower Sculpture Park to discuss the ongoing projects. Each week participants come together for group discussion and critique of the works in progress. Each Sunday will also include a potluck lunch. Accepted applicants must commit to the Sunday meetings (see schedule below). The program ends with a group exhibit at the Wildflower Sculpture Park which is planned for fall 2025. An honorarium of \$250 per artist will be awarded.

History:

Wonder Women is a residency program in its 13th year. The Wonder Women mission is to engage local artists who are eager to participate in a collective dialogue about art,

Please contact us with any questions or for more information.

sculpturepark@somocon.org



social change and environmental stewardship. _gaia, an environment for creative process is dedicated to fostering women's activism, art practice and study. This year the Wonder Women project is being organized and curated by Doris Caçoilo, Alana Kakoyiannis and Penelope Malakates.

Residency dates:

March 31, 2025 - submission deadline

April 7, 2025 - email notifications to applicants

April 27, 2025 - First Meeting 12-5pm

May 4, 2025 - Second Meeting 12-5pm

May 11, 2025 - Third Meeting 12-5pm

May 18, 2025 - Optional Meeting (Mother's Day)

May 25, 2025 - Fourth Meeting 12-5pm

June 1, 2025 - Fifth Meeting 12-5pm

June 8, 2025 - Sixth (Final Critique) Meeting 12-5pm

Exhibition in Fall 2025 at Wildflower Sculpture Park

Submission Guidelines:

Wonder Women is currently accepting proposals from female-identifying artists working in all media and disciplines from the NJ/NY area. Artists are **required** to attend weekly meetings to take place at the Baird in South Orange and at Wildflower Sculpture Park in South Orange, New Jersey. Proposed projects will be completed during the residency time and will be installed or launched in Fall 2025. The application materials below must be emailed to sculpturepark@somocon.org by March 31, 2025.

Project Proposal:

Please explain in 2-3 paragraphs the project you plan to complete during the residency. Please include any visual documentation of proposal ideas, sketches and any works related. Proposals should specify why and/or how this project or your work considers the theme of the residency. All media is welcome for consideration.

Portfolio Images:

Artists should submit 6 to 10 images/samples of recent works. Video samples can be submitted via link or sent as compressed files using file sharing applications.

CV/Bio:

A CV and short biography are required. An artist statement is recommended. Please include your name and contact information on each page.

Please contact us with any questions or for more information.

sculpturepark@somocon.org